**INTERWOVEN: NATIVE CALIFORNIA BASKETRY ARTS FROM THE MISSIONS FORWARD**  
*AUG 24 - NOV 1*

*Interwoven: Native California Basketry Arts from the Missions Forward* presents over 50 baskets created by Native Californians, including the world-renown Chumash and Pomo weavers. Made during the Mission era (1769-1830s) to the early 20th century, these baskets tell a remarkable story of cultural continuity and survival despite colonization.

**INTERWOVEN: INDIGENOUS CONTEMPORARY**  
*NOV 16 - FEB 14*

Creating a generational bridge from the basket exhibition, these contemporary artworks present current California voices in Native American arts. Some of the artists’ practices are grounded in local indigenous cultural traditions and history, while others’ reveal culture shaped by diaspora experience or the contemporary art world.

**ADJACENT SHORES: HUGHEN/STARKWEATHER**  
*MAR 7 - APR 24*

The collaborative team of artists Jennifer Starkweather and Amanda Hughen respond to an 18th century Japanese copy of Fr. Matteo Ricci’s 1602 world map as part of their ongoing investigation of shifting shorelines. Presented in conjunction with USF’s Ricci Institute for Chinese-Western Cultural History.

**17TH THACHER ANNUAL**  
*MAY 6 - JUN 30*

This annual juried exhibition features work by juniors and seniors in the Department of Art + Architecture.

**JUST PASSING THROUGH**  
*FEB 23 - DEC 11, 2016*

These large-scale works by Llewelynn Fletcher, Sasha Petrenko, Austin Thomas, and May Wilson invite viewers to explore the ways in which they inhabit and pass through space.

**WORLDS IN THE MAKING: NEW ECOLOGICAL RITUALS BY CHRISTINA CONKLIN**  
*FEB 8 - DEC 11, 2016*

Bridging the environmental and the introspective, this exhibit asks viewers to become participants, taking stock of their individual roles in climate change, both on the USF campus and in the larger world.