IBZ 415: Contemporary Japanese Economy
This course will cover contemporary Japanese economy. It will present how Japan, a country with limited natural resources has achieved an exceptional economic performance during the period after the Second World War. Special emphasis will be placed on the Japanese economic policy making, the industrial policy structure and the behavior of Japanese companies, financial institutions, and labor forces and households. There will be considerable class discussions on the recent changes in the economy from the burst of the bubble economy and the lost decade of 1990s to the recent revival and the current challenges of the economy. Formerly Econ 425Z. The Rise of the Japanese Economy
2. Binder of printed materials in library and on blackboard.
Grading: Grades are composed of 3 elements: Class participation (40%), Mid-term written examination (30%), Final written examination (30%)
Participation grades will be based on three factors: (1) percentage of classes attended, (2) quality of contributions to in-class activities (e.g., quality discussion of cases), and (3) quality of contributions to out-of-class activities (e.g., bringing in articles that deal with economic issues examined in the class).

IBZ 446: Japanese Business and Management
Until the early 1990s Japan rapidly rose to the position of an economic superpower. For many observers, distinctive Japanese management practices became a major explanatory factor for this success. Business practitioners around the world sought to understand ‘the Japanese miracle’ and to emulate Japanese management practices. However, following the burst of the ‘bubble economy’ and subsequent recession in Japan, Japanese management practices have been criticized. In this course we will examine distinctive Japanese management practices and how they relate to the strengths and weaknesses of Japanese business in recent years. We will consider how Japanese companies are responding to the pressures of globalization, and whether Japanese management practices are converging with those of the West.
Formerly Bus 446Z. Japanese Business and Management
Text: There is no single textbook that adequately covers the different topics of this course. Instead, there will be topical readings (articles/book chapters), which will be made available in the library.
Grading: Final exam: 45%, Student presentation: 30%, Class participation: 25%

JPZ 101: Japanese 1-A
This course is designed for students who have never studied Japanese before. This course focuses on survival Japanese that students can use immediately outside the classroom, while learning basic grammatical structures. Hiragana and katakana, and some kanji (approximately 50) will be introduced.
Formerly Japn 101Z. & JPZ 101 Basic Japanese 1-B
Grading: Attendance(10%), Class Performance(10%), Homework(15%), Quizzes(15%), Listening Comprehension/videos and tapes)(5%), Three Examinations(20%), Final Exam (25% )
JPZ 102: Japanese 2-A
This course is designed for students who have completed one or two semesters of Japanese. It focuses on how to use Japanese in daily situations rather than formal grammar exercises. Students will be exposed to a variety of activities in speaking and listening, and materials for reading and kanji. This course will cover Lessons 9 to 13 of *Situational Functional Japanese* (SFJ): volume 2. Approximately 70 kanji will be introduced.
Prerequisite: JPZ 101 or equivalent

**Textbooks: Required.**
1. Tsukuba Language Group, *Situational Functional Japanese, Vol.2 Drills*
   The following are optional to buy.
2. Tsukuba Language Group, *Situational Functional Japanese, Vol.2 Notes*

**Grading:**
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Daily assignments</td>
<td>5%</td>
</tr>
<tr>
<td>Journals*</td>
<td>5%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Oral conversation check**</td>
<td>10%</td>
</tr>
<tr>
<td>Lesson tests</td>
<td>25%</td>
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<tr>
<td>Final exam</td>
<td>35%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
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*Note: *The asterisk (*) indicates optional assignments, and the double asterisk (**) indicates optional oral assessment.
LIZ 440: Japanese Theater
This course will focus on the traditional theater of Japan, especially noh, kyogen, kabuki and Bunraku. Although we will consider the texts as literature, the main focus will be to see how text, sound and movement combine in the context of a performance situation in these four genres.

Each is the product of a particular historical period, so we will also review the politics and culture of the various periods of Japanese history. The prehistoric periods of Japan created the materials of language and religion. The Heian Period (794 – 1186) created a culture around the imperial court and set the conventions of poetic language that dominated literature until the modern period. The Muromachi Period (1392 – 1573) combined aristocratic and warrior cultures and this created much of what we think of as “Japanese” culture. The noh and kyogen theaters were a central part of this. In the Edo Period (1603 – 1868), the cultural forms of the Muromachi Period were preserved by the samurai elite, but the newly affluent and powerful commoner class created its own culture, including the kabuki and Bunraku puppet theaters. Finally, with the Meiji Restoration in 1868, Japan imported and incorporated many cultural forms from the west, displacing and marginalizing the cultural forms that we will study in this course, making them unfamiliar to most Japanese today.

The first half of the course will concentrate on noh and kyogen. The second half of the course will concentrate on kabuki and Bunraku. One theme that will run through the course will be to see how a war tale from the Tales of the Heike gets worked into the noh play Atsumori, then this is reworked once more into the Bunraku and kabuki version of the tale in Kumagai Jinya (Kumagai’s Battle Camp).

Text:

Grading:
Grading will be based on class participation, two short papers and a mid-term quiz and a final examination. The point breakdown is as follows:

- Mid-term quiz: 50 points
- Two papers (25 pts. each): 50 points
- Final examination: 75 points
- Participation: 25 points
- Total: 200 points
**RPZ 330: Survey of Japanese Religions**

This course is a survey of the history of religions in the Japanese islands from the pre-historical period to the present. In this course, religion will be studied as a social and historical phenomenon. The course will involve lectures, oral presentations by selected students for extra credit, a class trip to the Yasukuni Shrine, and discussion of the readings for the day.

Formerly Rel St 341Z. Japanese Religions

**Text:**


**Grading:**

Class attendance and participation will count for 20% of the final grade; three quizzes will be worth 10% each; the in-class final exam will be worth 50% of the final grade.

**SOZ 470: Contemporary Japanese Society**

This course examines a variety of issues in contemporary Japan from an anthropological perspective. We will combine readings, lectures, discussion, and other media presented during and outside class time to analyze Japanese society and culture. Students’ experience in Tokyo during this school term will form a basis of comparison to literature and other course contents. Towards this end students are encouraged to attend all optional Sophia-sponsored tours and activities. Students will also complete a mini-fieldwork project during this term. Other means of evaluation include brief writing, quizzes, the midterm, and the final examination.

Formerly Soc 474Z. Contemporary Japanese Culture & Society

**Text:**


**Grading:**

- Attendance 25 %
- Brief writing/quizzes 25 %
- Midterm 25 %
- Final 25 %
ARZ 320: Japanese Art
The course covers the history of Japanese art from the early Neolithic period to the end of the Edo period in chronological order. Some aspects of the Meiji era are also introduced. The emphasis is on sculpture and painting. Classes are designed so that students can obtain an overall understanding of the major trends in Japanese art and identify the important works. The lectures consist mainly of the discussion of stylistic evolutions, technical developments, foreign, social, and historical influences etc., and are accompanied by slides to illustrate the respective topics.
Formerly Art 321Z. Survey of Japanese Art
Text: There are no textbooks for the class. Therefore, students are required to read the following books reserved in the library. Other reference books will be mentioned in class.
Grading: Students will be evaluated for class participation and final examination.
   The ratio is approximately 50:50.

HSZ 310: Japanese History: Edo and Tokyo
The objective of this course is to introduce students to major themes in the history Tokyo. The course will begin with 1600, when Tokyo became established as the shogun's capital, Edo, and end with the discussion of Tokyo and its devastation in World War II. The themes to be covered are: cultural and social developments in Edo, modernization and Westernization in Meiji Japan, and World War II and its legacy.
Formerly Hist 253Z. Japanese History: Edo and Tokyo
Grading: Class participation (30%), Field Report (1 page; Edo Tokyo Museum OR Sengakuji, 10%), Exams (30% x 2 = 60%)

IBZ 435: Comparative Asian Industrial Systems
This course aims to introduce the students to an analytical framework of understanding the modern industrial systems in Asia. We will first discuss the causes and impact of industrial revolution. Then we will examine the process of industrialization and the pros and cons of various approaches and strategies of industrialization. Industrial systems in Japan, Asia’s Newly Industrialized Economies, China and India are to be explored and compared. Finally, we will discuss the impact of global supply-chain restructure on Asian industrial systems.
Formerly Econ 435Z. Comparative Asian Industrial Systems
Text: No textbook to purchase. Detailed reading list will be provided at the beginning of the class.
Grading: Final Exam 70 %, Attendance and class participation 30%
**COURSE DESCRIPTIONS (10:40-12:40)**

**JPZ 101: Japanese 1-B**  
This course is designed for students who have never studied Japanese before. This course focuses on survival Japanese that students can use immediately outside the classroom, while learning basic grammatical structures. *Hiragana* and *katakana*, and some *kanji* (approximately 50) will be introduced.  
Formerly Japn 101Z & JPZ 101 Basic Japanese 1-B  
**Text:**  

**Grading:**  
Attendance(10%), Class Performance(10%), Homework(15%), Quizzes(15%), Listening Comprehension(5%), Three Examinations(20%), Final Exam (25%)  

**JPZ 102: Japanese 2-B**  
This course is designed for students who have completed one or two semesters of the Japanese language. It focuses on how to understand and use Japanese in some daily situations; such as at a hospital, a department store, or a bookshop rather than formal grammar exercises. Students will be exposed to a variety of activities in speaking and listening, and materials for reading. At the end of the semester, students will be able to understand and handle Japanese in some daily situations. This course will cover Lessons 9 to 13 of *Situational Functional Japanese* (SFJ): volume 2. Approximately 60 *kanji* will be introduced. Prerequisite: JPZ 101 or equivalent  

**Textbooks: Required.**  
4. Tsukuba Language Group, *Situational Functional Japanese, Vol.2 Drills*  
The following are optional to buy.  
5. Tsukuba Language Group, *Situational Functional Japanese, Vol.2 Notes*  

**Grading:**  
Attendance & Participation 10%  
Daily assignments 5%  
Journals* 5%  
Quizzes 10%  
Oral conversation check** 10%  
Lesson tests 25%  
Final exam 35%  

Total 100%
LIZ 333: Japanese Literature and the City
In this survey course, we will read a variety of Japanese literary works about Tokyo (or Edo as the city was called before 1868) written between the eighteenth and twenty-first centuries by both canonized and so-called “popular” authors. The class will consider the different ways Japanese writers chose to describe the growth of Tokyo and its suburbs, social and technological changes, relationships between men and women, new entertainments, trauma of poverty and war, youth culture, and the loneliness sometimes felt in the crowded city. In addition, we will examine fictional depictions of the many kinds of people who have lived in Tokyo and pay special attention to descriptions of particular neighborhoods. Importantly, we will discuss the value of literature in representing Japanese history and the ways in which stories help us understand more about the world and our own places in it. The class will also practice analyzing literature and learn to better express ideas both orally and in writing. Formerly Lit 333Z.  Japanese Literature and the city
Text:
1. Readings on Moodle. (Indicated by an * on the syllabus.)
Grading: Two short papers 50%, Cumulative Final Exam 30%, Attendance and Participation 20%

POZ 300: Contemporary Japanese Politics
Japan has witnessed sweeping electoral, fiscal, and administrative reforms over the course of the last decade and a half. Reformers sought to transform political practices seen as contributors to the postwar economic miracle as well as the bubble economy and its collapse. Reform proponents sought multiple goals- a realignment of the political system; increased transparency, responsiveness, and accountability between elected officials and the public; and a revitalization of civil society. This course will acquaint you with political institutions, and will examine evidence of continuity and change in exchanges between political actors and the mass public before and after reform. We will enter the “1955 System” through the lens of the iconic Tanaka Kakuei and conclude with an assessment of the impact of a reform period that stretches over two decades.
Text:
Grading:
Two in-class short-answer exams (15% each), In-class presentation (15%), Final exam (35%), Class attendance and participation (20%)
SOZ 410: Foundations of East Asian Culture
This class presents an overview of cultural formation in East Asia, beginning with the emergence of civilization in continental East Asia, and gives students an opportunity to examine important achievements of classical East Asian traditional thought about society. Reviewing characteristic patterns of East Asian social life as studied through social sciences, the class prepares students to analyze features of social organization pertinent to understanding contemporary transformations of East Asian culture.

Formerly SOZ 410 Contemporary Chinese Society, Soc 410Z. Contemporary Chinese Society

Text: No single textbook to purchase. Readings are available on Moodle.

Grading: two short quizzes (12.5% X 2), a mid-term test (25%), and a final exam (50%)