Four Star Final

San Francisco Chronicle

FAREWELL EDITION?

On Friday, January 16, the San Francisco Chronicle will mark its 144th birthday. But how many more will its print edition have? The Christian Science Monitor recently ceased publishing a print edition, the Chicago Tribune is looking to sell its iconic building, baseball team, and historic Wrigley Field in order to stay financially afloat, the Los Angeles Times is in bankruptcy, the Rocky Mountain News (Colorado’s oldest business) is up for sale, smaller dailies across the country have cut back print circulation to three days a week and stopped home delivery altogether, and some analysts are predicting that by the end of 2009, many big cities will be left with no daily newspaper at all.

What does the future hold for the print edition of the San Francisco Chronicle? Will it be another victim of the Internet, or can it peacefully coexist with it, and if so, for how much longer? On Friday, Jan. 16, at Noon, you can hear three media experts give their thoughts on the survivability of the print edition of the San Francisco Chronicle. The cost is $29 per person. MAKE YOUR RESERVATIONS NOW at reservations@univclub.com or by calling the front desk at (415) 781-0900. Confirmed guests include:

Ken Garcia writes the Voice of the City column for the San Francisco Examiner and has reported for the San Francisco Chronicle and San Jose Mercury News.

Reporter Carl Nolte started at the Chronicle in 1961. He also writes the Native Son column for its Sunday edition.

Professor J. Michael Robertson is chairman of the Media Studies Dept. at the University of San Francisco and has worked for the Atlantic magazine and the San Francisco Chronicle.